



## Fireflyes Summer Camps 2017

### Children's Art Programs

Theme for Camps: **FACE-OFF** Portraits of all kinds

Children ages 8 -13

Course tuition fees: \$195.00

(\$175. For second members of same family)

Payment can be by VISA on line (our website), cheque to *The Semaphore Fellowship*, or *cash*, on or before day one of camp

All materials provided.

**July: 10-14, August: 14-18**

**The Semaphore Home Studio**

2070 Oak Springs Road

Oakville Ontario L6H 5P6

(with pool)

Monday to Friday

9:00 am to 4pm.

With Artist and Educator

**James Tughan** B.Th., B.A. Hon. M.T.S. (cand.)

**July 17-21, August 21-25**

**Cornerstone Church**

353 Stonechurch Rd. E

Hamilton, Ontario, L9B 1B1

(with trackball!\*)

Monday to Friday

9:00 am to 4pm

With Artist and Educator

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Children bring their own bag lunches, but snacks and all materials supplied. Painting clothes strongly recommended.

We will be working with charcoal and acrylics. At the Oakville Camp swim suits, *sun block* and towels required.

Swimming is closely supervised by James, a qualified water safety instructor.

### **FACE-OFF: portraits of ALL kinds**

This summer we will be doing all sorts of recreations of the human face, in drawing, painting, collage, mixed media bas-relief, whatever. The idea will be to offer more than one way to tell a story about what's behind the face, and get a person's identity. The meaningfulness of personal identity is central to a healthy Christian perspective, and in art we can explore this in very creative ways.

This could include realism, surrealism, cartooning, bas-relief, modelling in plasticene...whatever challenges a child to build on top of basic drawing skills and to have **fun**. However, we do prefer projects that begin with drawing skills, and which take real artful time, patience and craftsmanship to complete. Pride in one's work is the most fun of all in the end.

Students will be invited to enter work in our **annual Children's juried show** at Flagship Gallery, Hamilton. Selected works will be on view to the public from August 26-to September 2.

\* *Trackball, and frisbee, weather permitting will be had out of doors at an adjoining soccer pitch along with a picnic lunch...*



## Course Outline Summer Camp

### Day One: Morning

*Drawing exercises focused on facial proportions, drawn in several very different ways; spaghetti contour, cartoon control contour, emotion mapping, photography reference setup for rest of week.*

### Day One: Afternoon

*Modeling clay bas-reliefs in plasticene, based on sketches above, using colour to suggest emotion  
or: Mosaic tile portraits, working with gatorboard chips, and oil pastels or modeling clay dots*

### Day Two: Morning

*Go big or go home: consider choices for going large: a) samurai gesture, b) Styrofoam/acrylics w block on canvas,  
c) hand-painted alphabet blocks...  
setting up with enlargements, grids etc..*

### Day Two: Afternoon

*Working on individual projects... setup, getting materials ready doing material tests of surfaces, with or without gesso*

### Day Three: Morning

*Working on final projects*

### Day Three: Afternoon

*Working on final projects*

### Day Four: Morning

*Working on final projects*

### Day Four: Afternoon

*Working on final projects*

### Day Five: Morning

*Working on final projects*

### Day Five: Afternoon

*Working on final projects.*



## Fireflies Instruction (Oakville)

James Tughan B.Th., Hon.B.A. Fine Art  
*Drawing and The Mapping of Ideas*

James' career in fine art, editorial illustration, design consulting, and arts administration has spanned 40 years. His work is represented in major corporate and private collections throughout North America and has been published in many premiere publications such as Rolling Stone, Atlantic Monthly, Esquire, House and Garden, Saturday Night, Toronto Life, Canadian Business and Financial Post.

His *Dreaming Of Lions* images have been viewed in China, Colombia, England, Bulgaria, United States and Canada.

James has taught drawing, design and art appreciation as a full-time faculty member at Redeemer University College (Ancaster), Tyndale Seminary and University College (Toronto), and as a consulting artist at Kings Christian Collegiate, (and *has been* also in recent years at Sheridan University College (Oakville) and the Kingsbridge School for the Arts (Burlington).)

The Headwaters High school art program has been working with young artists in the Hamilton, Burlington, Oakville, Mississauga are for the last 11 years, successfully helping over 110 students prepare for post-secondary visual art programs with a 97% success rate.

James is the founder of The Semaphore Fellowship and its Flagship Gallery in Hamilton Ontario.

A more complete CV of exhibition, consulting, planning and ministry projects is available from the artist.

