



ART IS FUNDAMENTAL

ART IS LANGUAGE

ART IS COMMUNAL

237 James St. North
Hamilton, ON, L8R 2L2
905 577 8585
www.semaphore.ca
info@semaphore.ca

Deadline for Entries
on or before Dec. 6th,
12-5pm at the gallery.
(You may request an alter-
nate drop-off location, if
necessary.)

Cost per Entry
\$40, cash or cheque pay-
able to Semaphore Fellow-
ship. Please submit along
with artwork and registra-
tion form.

Exhibition Dates
Jan 29-Feb 14, 2015

**Pick-up for work not
selected**
Jan 7-10 between
12-5pm (later during Art
Crawl) at the gallery,
or by appointment.

Pick-up of selected work
Feb 18-21, between 12-
5pm at the gallery.

Jurors TBA

Awards
1st Place:
\$200 DeSerres Art
Supply gift certificate
2nd Place:
\$150 DeSerres Art
Supply gift certificate
3rd Place:
\$100 DeSerres Art
Supply gift certificate

Questions?
contact
education@semaphore.ca



Jacques-Louis David, *Napoleon Crossing the Alps*

CALL FOR ENTRIES 2016 TEEN JURIED ART SHOW

To be on display at the Flagship Gallery in January 29 - February 14, 2015
Visitors and participants are invited to attend the Opening Reception on Fri-
day, January 31st at 7pm.

I PLEDGE ALLIEGENCE TO...

Our Teen Challenge: Choose this day whome you will serve...

"I pledge alliegence to the flag of the United States of America..."

Many, if not all of us, have heard this statement in movies, news casts, history books, or other such places. We know it as the first line of The Pledge of Alliegence. This mantra is spoken every weekday morning by millions of students nationwide, many of them not yet teenagers. That is a pretty big deal, and yet I wonder if any of these children understand the gravity of the words they speak. The definition of alliegence is "loyalty or commitment of a subordinate to a superior or of an individual to a group or cause". When Napoleon set out to conquour the known world in the 1800's, not everyone was keen on his ideas (example: he wanted a monarchy and France- at the time- did not). Hitler wanted to abolish the Jewish population. Walmart, like most businesses, wants it's shoppers to buy only from them. All of these have one thing in common: the call to alliegence. Along with Napoleon, Hitler, Walmart and the world at large, God wants your alliegence too. It says so in Joshua 24:14-15. Just like Walmart, God wants your complete and total undevided at-
tention and service. This is an opportunity for you to reflect and create on this reality and to "choose today whom you will serve". No pressure.

ART MEDIUM AND SIZE

In this year's challenge any medium is acceptable, whether colour or black and white, sculptural bas-relief or flat. Choose a medium with which you have some experience and proficiency. If applicable, you may also want to keep shipping costs in mind. Any medium is acceptable so long as it meets the following requirements:

- Work is to be completed on well-prepared paper (ex. Arches or Stonehenge paper that will not buckle or warp), canvas or ma-sonite board.
- Work may be any shape, any size, provided that is comes already properly mounted and/or framed.



Flagship Gallery is a visual face for The Semaphore Fellowship, a group committed to Jesus Christ and the support and development of Christian artists. In addition to displaying high quality artwork by the gallery's members, we also offer art education for children, youth and adults.

We are looking forward to launching our second juried show for teens in the gallery. It is a great way to honour and encourage excellence, as well as recognize the significance of the adolescent voice.



Headwaters Art
Classes for teens

As an expression of our mission, we host weekly art classes for teens to help develop their technical and communicative skills, as well as assist with portfolio preparation for admission to post-secondary school. Classes are in Oakville with James Tughan on Monday nights, and at Flagship Gallery with Lisa Smouter on Wednesday nights.



ART IS FUNDAMENTAL

ART IS LANGUAGE

ART IS COMMUNAL

237 James St. North
Hamilton, ON, L8R 2L2
905 577 8585
www.semaphore.ca
info@semaphore.ca

Questions about the show?
Email James Tughan or Lisa
Smouter at
education@semaphore.ca

I PLEDGE ALLIEGENCE TO... Continued

At this point, it should be made clear that this project is NOT about pointing the finger. It can be very easy to take a task like this and turn it into a mirror held up to the world. You could go that way if you choose, but it is our hope that you will make this project much more meaningful. With this in mind, here are some suggestions of ways you could go with this:

Suggestions for Solving This Problem

When approaching this project, consider making it a response to any of the following questions:

1. Illustrate or respond to any or all of the scripture verses included in the references.
2. Reflect on how your own personal commitments do or do not align with your commitment to God (be honest).
3. Reflect on where our culture has tended to place its allegiance (consider where it pours its time, money, efforts and interests).
4. Reflect on your personal experience of the Church. Do you feel like the Church has been faithful and singular in its commitment to God, or have other things gotten in the way? If the latter is true, what can be done to remedy this? More specifically, what can YOU do?
5. Consider how allegiance to God can compliment other commitments in your life (parents, school, your job). Is there ever a time when the opposite is true? What does that look like?

Keep in mind that this is about more than just stating your opinion. This is about critical, personal social, political and spiritual reflection. Whatever you decide to do, it should involve some form of introspection.

DESIGN CHALLENGE

1. This challenge could be intensely personal, and it is a brave person who spends significant time on introspection. Find your own unique and genuine response to the theme. You can express your ideas through metaphor, using your artwork like a vehicle for sharing your feelings, ideas or convictions. A wide variety of styles can be effectively employed--from the abstract to realistic.
2. Choose a medium that complements your ideas and works to help your message.
3. Consider how to treat your viewer.
4. Use the size you choose to work within effectively, keeping in mind the Elements and Principles of Design.

REFERENCES

A note to the references:

These references have been included to provide inspiration and spark your creative process. The works below are NOT meant to be benchmarks or style guides. They are to show you how other artists, musicians and writers have approached the TOPIC. You may choose realism, cubism, impressionism or any of the disciplines as your starting point for this project. Choose what you are good at and go for it!

Musical:

Bob Dylan, "You Gotta Serve Somebody" lyrics
Showbread, "Vehement" lyrics and music video

Biblical:

Daniel 3
Joshua 24:14-15
Matthew 6:24
1 Thessalonians 5:21

Visual:

Jaques-Louis David, *Napoleon Crossing The Alps*
Banksy, *Jesus Christ with Shopping Bags*
Shepard Fairey Posters (in general)
Marc Chagall, *White Crucifixion*
Franz Hogenberg, *Iconoclasm* (16th century)